

13 October 2017

Dear Erasmus friends,

Re: ERASMUS ROOTS, Publication 2018

The European Association of Erasmus Coordinators is editing a book to tell stories about the early days of Erasmus. The idea is to compile short stories, told in first hand by the intervenients themselves, describing how the Erasmus programme was managed and operated in the early days when technology was not as developed as it is today and when culture, communications and traveling was more difficult. The preface of the book will come from the European Commission.

We are pleased to invite you to contribute to this book by sharing your stories of the early days of Erasmus. A briefing of the Erasmus Roots concept that we would like to deliver is available at the Annex attached to this letter.

Please, send your contributions or any request for additional information by email to publications@eaecnet.com.

Feel free to forward this invitation to any of your contact who might be interested in becoming an active part of this exciting initiative. Erasmus coordinators who retired are also welcome to write stories.

We are looking forward to hearing from you,



Nuno Escudeiro
Chair of the Editorial Board - Erasmus Roots
VP of EAEC Board



Gregoris A. Makrides
President of the Board - EAEC

ANNEX

Book title: Erasmus Roots

Motivations

Erasmus is one of the most successful EU programmes and a significant part of our contemporary history. The way Erasmus is managed and operated nowadays has nothing to do with the way the Erasmus pioneers dealt with it, 30 years ago, when IT and mobile technology had not yet invaded our routines. The stories from those days are certainly worth to persist for ourselves and for the generations to come. However, we will lose the chance to do it in first hand if we don't record these stories, told by the Erasmus pioneers that will, most certainly, be willing to do it. Missing this opportunity would be an irreparable lost and a gap in European cultural heritage that we all may prevent with this book.

Objective

Perpetuate the stories of the early times of Erasmus which are a significant part of the European cultural heritage.

Content/Idea/Topic/Concept

Short stories, told in first hand by the intervenients themselves, describing how was the Erasmus programme managed and operated in the early days.

The stories should provide information and facts that clearly describe how things were done, which technology and tools were available, how fast (or slow) things happened, which persons were involved and which were the concerns and obstacles at those days.

These stories will be contextualized in the geopolitical, cultural environment of those days.

The stories will be presented in a simple, honest, non-pretentious mood to assure an easy and attractive reading. This should be a book about human stories of those who brought Erasmus to life and the challenges they faced and overcame at the kick-off stage of Erasmus; a book to tell the Erasmus story in first hand.

Format

The editorial board will select and group stories in sections according to a specific structure to be defined. Each of these sections will have a short, concise contextualization introduction (one page) followed by a group of selected stories related to the main subject of the section.

Each story will be accompanied by a photo, name and affiliation of its author.

Size of the book

Approx. 100 pages.

Size of individual stories

1 page, 200-400 words.

Language

First edition will be published in EN only.

Timeline, next steps

To be launched at ERACON 2018, 8 to 12 May 2018.

1. Contributions are welcome until the 31st December 2017
2. Content draft sent to all until 31st January 2018 for validation

Contacts

EAEC Publications – publications@eaecnet.com

Nuno Escudeiro – nfe@isep.ipp.pt